

# Marsh of Rhuddlan

Traditional Welsh

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The notes are as follows:

- Staff 1: Am, Dm, G, E
- Staff 2: Am, Dm, E, Am
- Staff 3: C, G, Am, E, Am
- Staff 4: C, G, Am, E, Am
- Staff 5: C, G, Am, E
- Staff 6: Am, Dm, E, Am

arr. Peter McLaren

From accompanying notes by Mike Magatagan for his harp duet of this tune on his YouTube video:

“Morfa Rhuddlan” (The Marsh Of Rhuddlan), the now mostly-drained great sea-marsh (morfa) around Rhuddlan, at the mouth of the River Clwyd. It was the scene of a great battle which has lingered in the local folk memory (the lament of ‘Morfa Rhuddlan’ is one of the oldest surviving pieces of native music) but this took place in 796 CE when the forces of Offa crushed the Welsh.