

Tam Lin

Davey Arthur

The musical score for 'Tam Lin' is written in 4/4 time and consists of six staves of music. The key signature has one flat (B-flat). The chords and other markings are as follows:

- Staff 1: Chords Dm, Bb, C, Dm.
- Staff 2: Chords Bb, C, 1. Dm, 2. Dm.
- Staff 3: Chords Dm, C, with triplets (3) over the final two notes of the first and second measures.
- Staff 4: Chords Dm, Bb, 1. Dm C Dm, 2. Dm C Dm, with triplets (3) over the first two notes of the first and second measures.
- Staff 5: Chords Dm, C, Am, with triplets (3) over the final two notes of the first and second measures.
- Staff 6: Chords Dm, Bb, 1. Dm C Dm, 2. Dm C Dm, with a triplet (3) over the first two notes of the first measure.

arr. Peter McLaren

Based on a setting by 1990's Canberra band *The Tinkers*. Also known as 'The Glasgow Reel'. The tune is most commonly played as a 32-bar reel (i.e. with A- & B-sections) but this setting features an additional C-section. The tune was first featured on the 1977 album "Emigrant" by The Furey Brothers & Davey Arthur where it was titled 'Tam Lin, Prince of Pipers'.