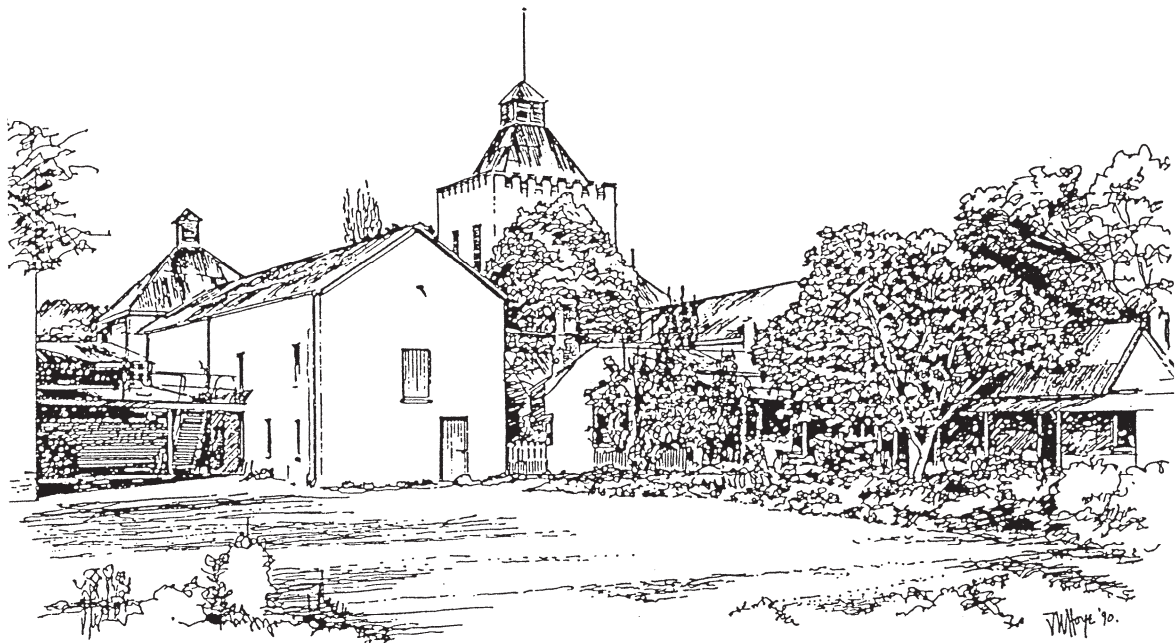


# session tunes

## volume four

Transcribed, arranged & compiled  
for the Goulburn session players  
by Peter McLaren  
April 2008





## FOREWORD TO THE FOURTH VOLUME

This November (2008) will see the 7th anniversary for the Goulburn Session. The success of the sessions during over the years can be measured both by the friendships that have been established, and by the achievements that have been made musically. A comment that I continually receive from visiting players is that our humble little session ranks among the friendliest and most welcoming ones in their experience.

While on the subject of anniversaries, 2008 marks the 270th anniversary of the death of Turlough O'Carolan (1670-1738), blind harper and composer of so many noteworthy melodies—a number of which have featured previously in our repertoire of tunes. As a tribute to Carolan, his famous so-called '*Concerto*' and two other Carolan pieces been included in this collection.

Once again, *go raibh míle maith agat* to the Old Goulburn Brewery's Michael O'Halloran, for his continuing support, and of course for the individual contributions of the Goulburn Session players who keep coming back for more!

Peter McLaren

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## AIR

*Tabhair Dom Do Lámh (Give Me Your Hand)**Rory Dall Ó Catháin (arr. Peter McLaren)*

Chords indicated in the score:

- Staff 1: C, G, C, G
- Staff 2: C, G, Bm, Em
- Staff 3: Am, G, Am, C
- Staff 4: G, C, G
- Staff 5: C, G, D, G
- Staff 6: C, G, Bm, Em
- Staff 7: Am, G, Am, C
- Staff 8: G, Em, C, D
- Staff 9: G, Em, C, G
- Staff 10: G, Em, Am, D
- Staff 11: C, G, Em, D
- Staff 12: G, F, C, Am
- Staff 13: G, Em, D, G

*last ° to Coda (over page)*

# AIR (cont.)

## Coda

rit.

# MARCHES

## Lord Mayo

David Murphy (arr. Peter McLaren)

## O'Neill's March

Traditional (arr. Peter McLaren)

# POLKAS

## Sixteen Come Sunday

Traditional (arr. Peter McLaren)

Em D Em Bm

Em D Bm Em

Em Bm Em Bm

G D Bm Em

## Sweeney's

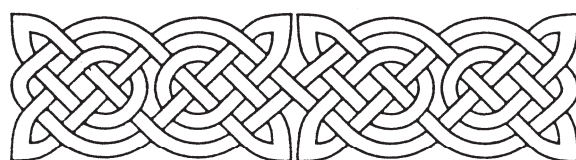
Traditional (arr. Peter McLaren)

G C G Am C

G C G 1. D G 2. D G

G C G D G C G D

G C G D G D 1. G 2. G



# POLKAS

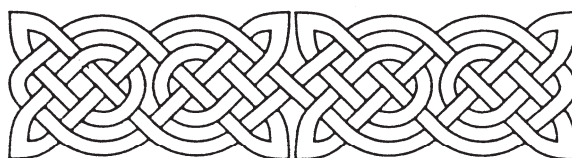
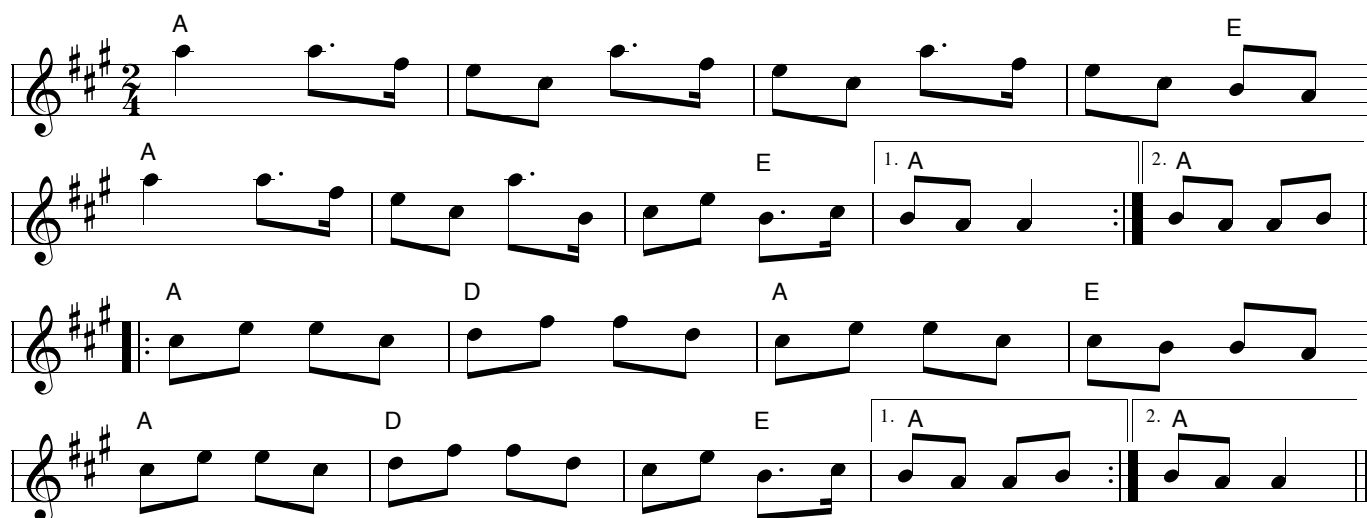
## *O! The Britches Full of Stitches*

Traditional (arr. Peter McLaren)



## *Bill Sullivan's Polka*

Traditional (arr. Peter McLaren)



# HORNPIPES\*

## The Rights Of Man

Traditional (arr. Peter McLaren)

Variations:

A section: bars 1 & 5      B section: bar 6

## An Cofra Donn (The Brown Chest)

Traditional (arr. Peter McLaren)

\* NOTE: should be played as



# SLIDES

## O'Keefe's Slide

Traditional (arr. Peter McLaren)

*E dorian*    Em                    D                    Em                    D

Em                    D                    Em

Em

G                    D                    Em

## The Star Above the Garter

Traditional (arr. Peter McLaren)

G                    D                    C                    Am                    Em                    D

G                    D                    C                    Am                    1. D                    2. D

D                    C                    G                    Em                    C                    Em                    D

C                    G                    Em                    Am                    1. D                    2. D



# JIGS

## Old Joe's Jig

Traditional (arr. Peter McLaren)

Musical score for 'Old Joe's Jig' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, G, D, G, A, D, G, D, G, D, A, D, G, D. The piece ends with a double bar line.

## The Cook In The Kitchen

Traditional (arr. Peter McLaren)

Musical score for 'The Cook In The Kitchen' in G major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: G, F, G, D, G, F, D, G, G, D, C, D, G, D, C, D, G, D, C, D, G, D. The piece ends with a double bar line.



# JIGS

## The Fair-Haired Boy

Traditional (arr. Peter McLaren)

Am Em G Em Am

## Banish Misfortune

Traditional (arr. Peter McLaren)

D C D C D C

# REELS

## Toss the Feathers

Traditional (arr. Peter McLaren)

*D mixolydian*

## McMahon's

James McMahon (arr. Peter McLaren)



# REELS

## The Tarbolton

Traditional (arr. Peter McLaren)

*E dorian*

## The Scholar

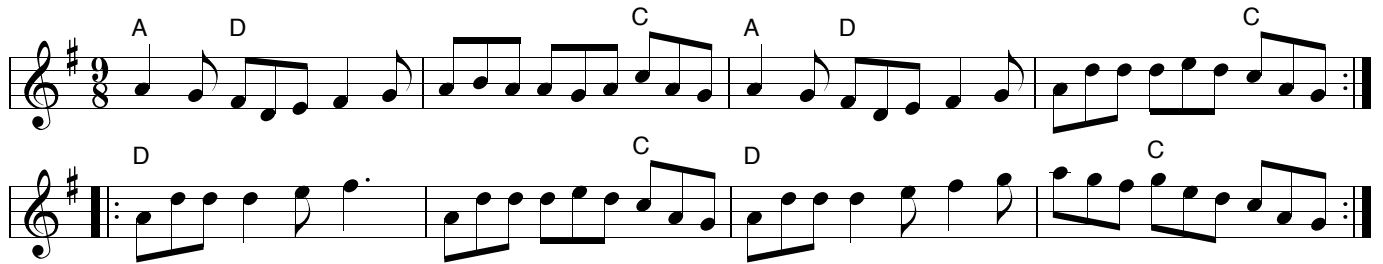
Traditional (arr. Peter McLaren)



# SLIP JIGS

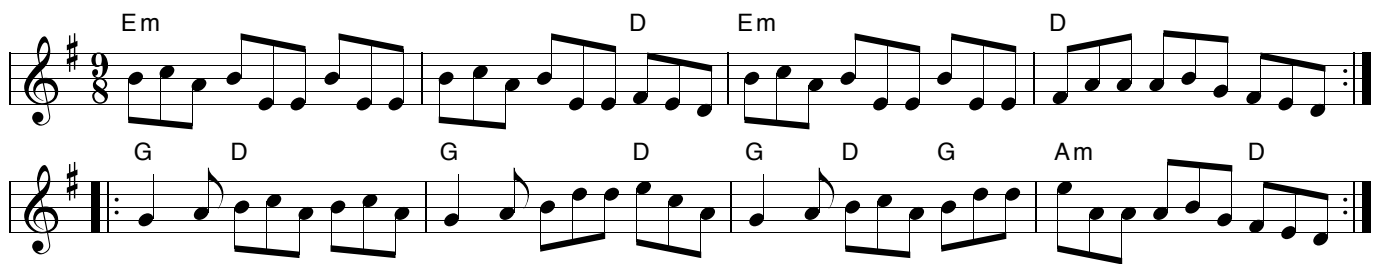
## Hardiman The Fiddler

Traditional (arr. Peter McLaren)



## Humours Of Whiskey

Traditional (arr. Peter McLaren)



## The Kid On The Mountain

Traditional (arr. Peter McLaren)

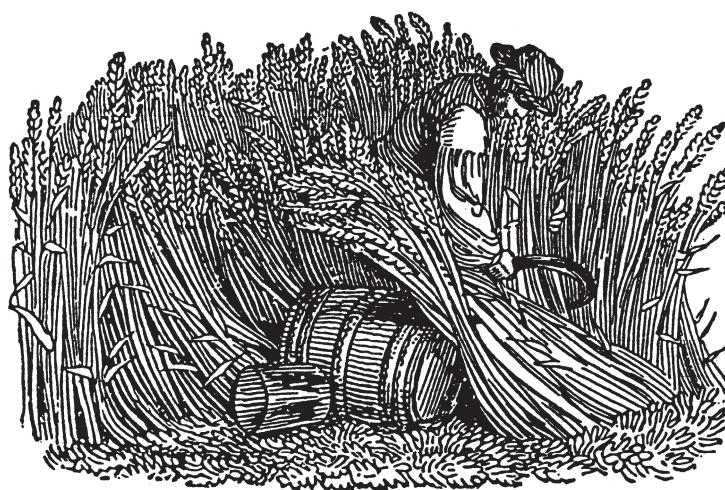


# WALTZ

## The Waterford Waltz

Traditional (arr. Peter McLaren)

The musical score for 'The Waterford Waltz' is written in 3/4 time and the key of D major (indicated by two sharps). The melody is composed of eighth and sixteenth notes, creating a light, waltzy feel. Chords are indicated above the staff: D, G, A, and Em. The score includes repeat signs and a final double bar line.



# TURLOUGH O'CAROLAN (1670-1738)

*Mrs. Power ('Carolan's Concerto')*

*Turlough O'Carolan (arr. Peter McLaren)*

Chords: D, G, D, A, D, A, D, G, A, D, A, D, Em, A, G, D, Em, A, D, A, D, G, D, D, A, D, G, D, A, D, G, D, A, G, D, A, G, D, Em, D, A, D, G, D.

*Ode To Whiskey*

*Turlough O'Carolan (arr. Peter McLaren)*

Chords: D, A, D, G, A, D, A, D, Em, A, D, D, Em, D, Em, A, D, Em, D, Bm, Em, A, D.

# TURLOUGH O'CAROLAN (1670-1738) (cont.)

*Maurice O'Connor (2nd Air)*

*Turlough O'Carolan (arr. Peter McLaren)*

The musical score is written in D major (two sharps) and 3/4 time. It consists of eight staves of music. The chords indicated above the staves are as follows:

- Staff 1: D, Em, D
- Staff 2: G, D, A, A7
- Staff 3: D, Bm, A, Em
- Staff 4: D, Em, A, A7
- Staff 5: D, A
- Staff 6: D, Em, A
- Staff 7: D, Em, Bm, A
- Staff 8: Em, A, G, D



# supplementary tunes

John of the Glen

Kitty O'Connor

Kelly of Killann/O'Donnell Abu/Roddy McCorley

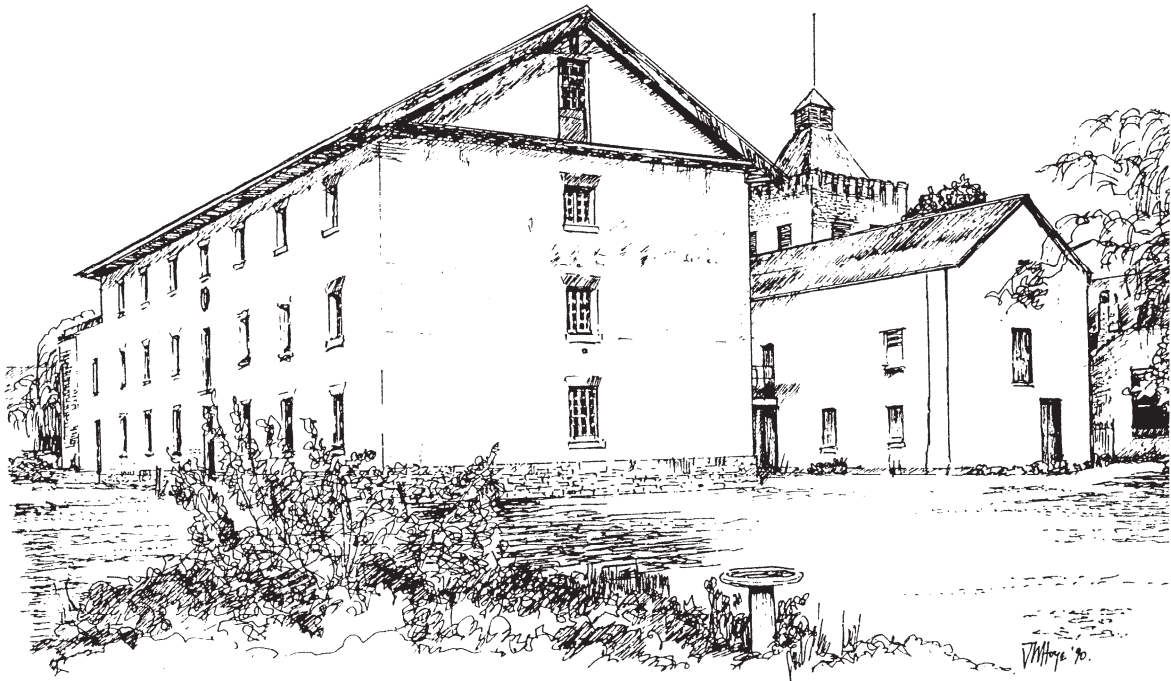
The Gallowglass

The Blarney Pilgrim

John O'Leary's/Maurice Manley's Polka/Gneevguilla Polka

Margaret's Waltz

Metsäkukkia



# SLOW AIR

## John of the Glen (Seán Ó Duibhir an Ghleanna)

Traditional (arr. Peter McLaren)

Chords: D, Em, D, Bm, G, Em, A, Bm, G, D/F#, Em, D, 1. A, 2. A, A, F#m, Em, F#m, Bm, Em, A, D, A, Bm, F#m, G, Em, A.

# MARCH

## Kitty O'Connor

Traditional (arr. Peter McLaren)

Chords: G, D, G, Am, D, G, C, G, D, G, G, D, G, Am, D, G, D, G, D, G, C, G, D, G, (D).

# MARCH SET

## Kelly of Killann

Chords: G, C, G, Em, G, D, G, C, G, D, G, C, G, Em, G, D, G, C, G

## O'Donnell Abu

Chords: D, A, D, A, D, E, A, D, G, D, G, D, E, A, D, E, A, D, G, D

## Roddy McCorley

Chords: (D), G, C, D, G, C, G, D, G, C, G, D, C, G, D, G, C, G, D, G, C, G

arr. Peter McLaren

*Traditional (arr. Peter McLaren)*

[illegible]

*JIG (in 3 parts)*

*Traditional (arr. Peter McLaren)*

# BALLYDESMOND POLKAS

## *Johnny O'Leary's (Ballydesmond No. 1)*

Johnny O'Leary's (Ballydesmond No. 1) is a polka in 2/4 time, key of D major. The score consists of six staves of music. The first two staves show the melody with chords D and C. The next three staves show the melody with chords A, D, and A. The final staff shows the melody with chords C, G, C, G, D, C, and D. The piece ends with a double bar line.

## *Maurice Manley's Polka (Ballydesmond No. 2)*

Maurice Manley's Polka (Ballydesmond No. 2) is a polka in 2/4 time, key of D major. The score consists of four staves of music. The first two staves show the melody with chords Am, G, and Em. The third staff shows the melody with chords Am, G, and Em. The fourth staff shows the melody with chords Am, G, and Am. The piece ends with a double bar line. There is a first ending (1. Am) and a second ending (2. Am) marked in the second staff.



# BALLYDESMOND POLKAS (cont.)

## Gneevguilla Polka (Ballydesmond No. 3)

Am G D G D G

Am G Am G D \* (\* or Am)

Am G Am G

Am G Am G D \*

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music. The first staff contains the first measure of the melody, starting with a quarter rest followed by a quarter note D. The second staff contains the next two measures, starting with a quarter note D. The third staff contains the next two measures, starting with a quarter note D. The fourth staff contains the final two measures, starting with a quarter note D. Chord symbols are placed above the notes: Am, G, D, G, D, G on the first staff; Am, G, Am, G, D \*, (\* or Am) on the second staff; Am, G, Am, G on the third staff; and Am, G, Am, G, D \* on the fourth staff. The piece ends with a double bar line and repeat dots.



# WALTZ (with harmony part)

Margaret's Waltz

Patrick Shulldham-Shaw (arr. Peter McLaren)

The musical score for "Margaret's Waltz" is written in 3/4 time and the key of A major (three sharps: F#, C#, G#). It consists of a melody and a harmony part. The score is divided into six systems, each with two staves. Chord labels are placed above the melody staff in each system. The first system has chords A, D, and E. The second system has chords A, E, and a first ending (1. A) followed by a second ending (2. A). The third system has chords C#m, F#m, D, and E. The fourth system has chords F#m, A, D, and E. The fifth system has chords C#m, F#m, A, and E. The sixth system has chords A, E, and A. The score includes various musical notations such as quarter notes, eighth notes, and rests, as well as repeat signs and first/second endings.

# WALTZ FROM FINLAND

*Metsäkukkia*

Traditional (arr. Peter McLaren)

Am

Dm

Am

E7 Am 1. 2.

G7 C

E7 Am

E7 Am

E7 Am 1. 2.

Am

Dm Am

E7 Am

E7 Am 1. 2.

