

Thomas Walsh's original melody has been embellished and the original chord accompaniment altered in this delightful 2-part arrangement of his beautiful tune. This arrangement by Beth Kollé comes from her published collection of tunes arranged for harp along with 2-part settings for violin, flute, etc. The publication is titled 'The Northern Folk Harp' by Beth Kollé and is available as either a 'hard copy' book or pdf download from Melody's Traditional Music & Harp Shoppe (www.folkharp.com) or Sylvia Woods Harp Center (www.harpcenter.com).