

Dorset Four-Hand Reel – Nos. 1 & 2

Traditional

Dorset Four-Hand Reel No. 1

Musical notation for Dorset Four-Hand Reel No. 1, first system. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single staff with a treble clef. The melody is written in a simple, folk-like style. Chord symbols G, C, G, and D are placed above the notes. The system ends with a repeat sign.

Dorset Four-Hand Reel No. 2

Musical notation for Dorset Four-Hand Reel No. 2, first system. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation consists of a single staff with a treble clef. The melody is written in a simple, folk-like style. Chord symbols A, D, A, and E are placed above the notes. The system ends with a repeat sign.

arr. Peter McLaren

Transcribed from the playing of English fiddle player Will Antell who visited the March 2020 'Australian session' and shared a couple of popular tunes from his native Dorset.

The 'A-section' of "Dorset Four-Hand Reel No. 2" bears a strong resemblance to the 'A-section' of the 'local' tune "Let's Have a Little Fun with Gertie" from the Cotter family of Binalong.