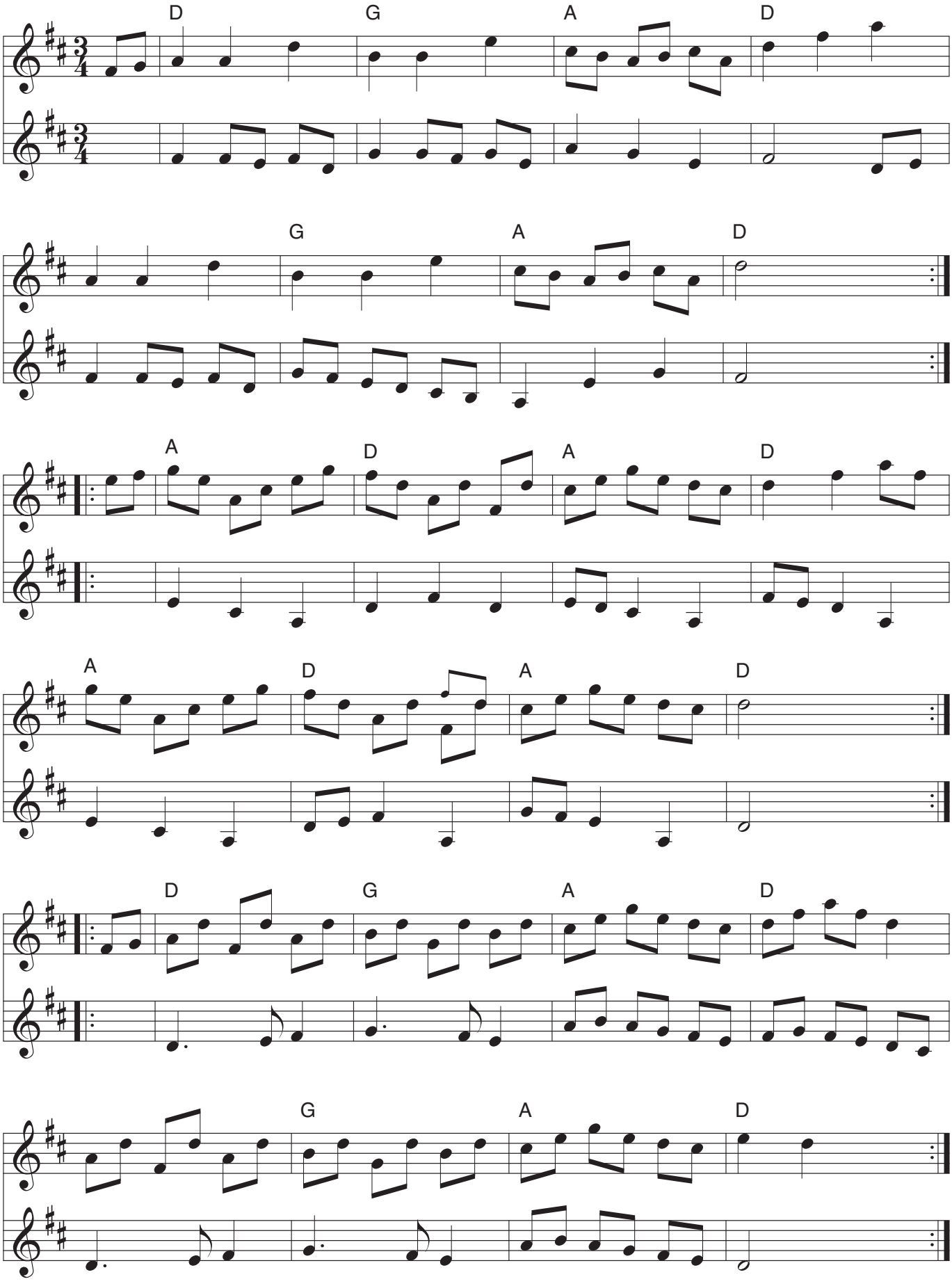
Waterford Waltz

Melody: Traditional
Harmony: M. Mitchell (17-12-21)



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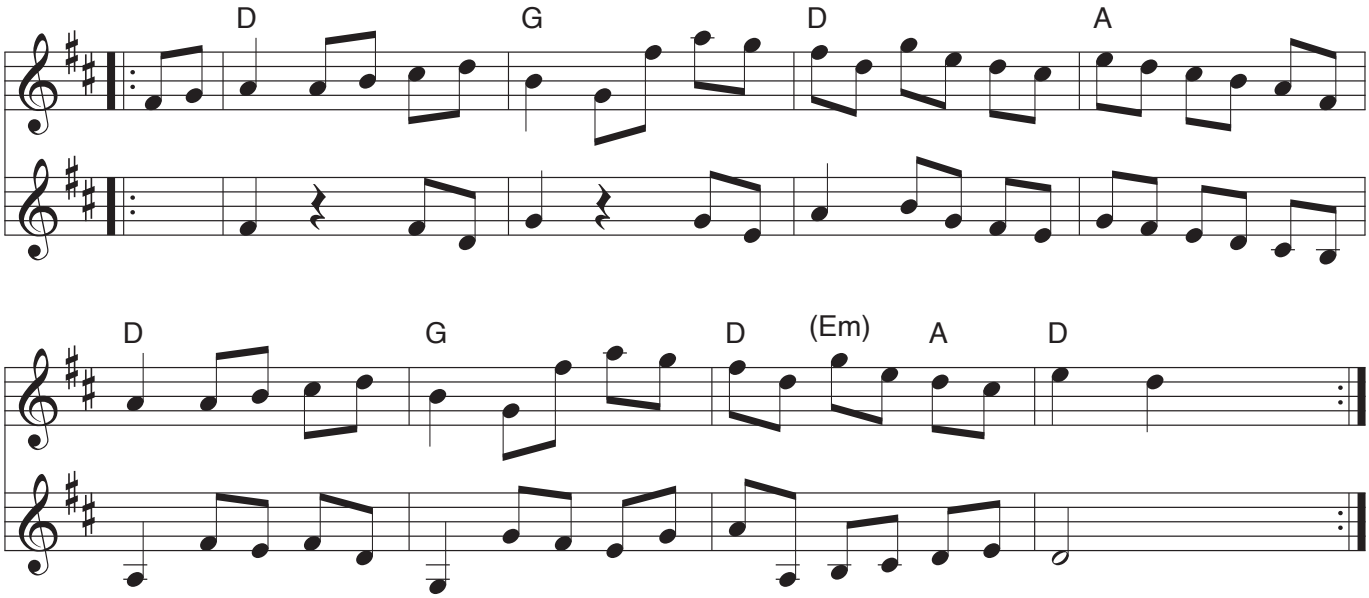

This piece has had a long association with the uilleann pipes, having been published between 1801 and 1810 in London in O'Farrell's "Pocket Companion for the Irish or Union Pipes (Vol.4)".

The delightful harmony part comes from Mariamma Mitchell, one of the 'regulars' at our monthly Celtic Session in Goulburn.

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