

# *Donnybrook Fair*

*Traditional*

The musical score consists of four staves of music in G major, 6/8 time. The first three staves are identical, showing a repeating pattern of chords: G, D, Em, D, G, Em, Am, C. The fourth staff shows a variation of this pattern: Em, D, C, D, Em, D, Em, C. The music is written on a standard five-line staff with note heads and stems.

*arr. Peter McLaren*

*A common playing variation is to replace bars 5 & 6 of the B-section with the two bars below when playing the repeat of the B-section:*

This section provides a variation for the fifth and sixth bars of the B-section. It consists of two staves of sixteenth-note patterns. The first staff starts with an Em chord, followed by a D chord. The second staff starts with a C chord, followed by a D chord. These patterns are intended to be played during the repeat of the B-section.

*Also known as 'Joy of My Life' and 'The Joys of Life'.*