

Auld Lang Syne

Words attrib. Robert Burns

Music: traditional

C G C F

1. We twa hae rin a - boot the braes and poued the gow - ans fine We've
 2. We twa hae paid - led in the burn frae morn - ing sun 'til dine But
 3. Aye, and sure - ly you'll be you pint - stowp and sure - ly I'll be mine We'll
 4. So here's my haund, my trust - ed fere and gie's a haud o' thine We'll

Am G F Dm F G F

wan - dered man - y's the wear - y step Since auld la - ng syne.
 seas be - tween us brade hae roared Since auld la - ng syne.
 tak' a cup o' kind - ness yet For auld la - ng syne.
 drink a right guid wul - lie waught For the sake o' auld lang syne.

CHORUS:

C G C G F Am

For auld lang syne, my dear, for auld lang syne. We'll

Am G F Dm F G F

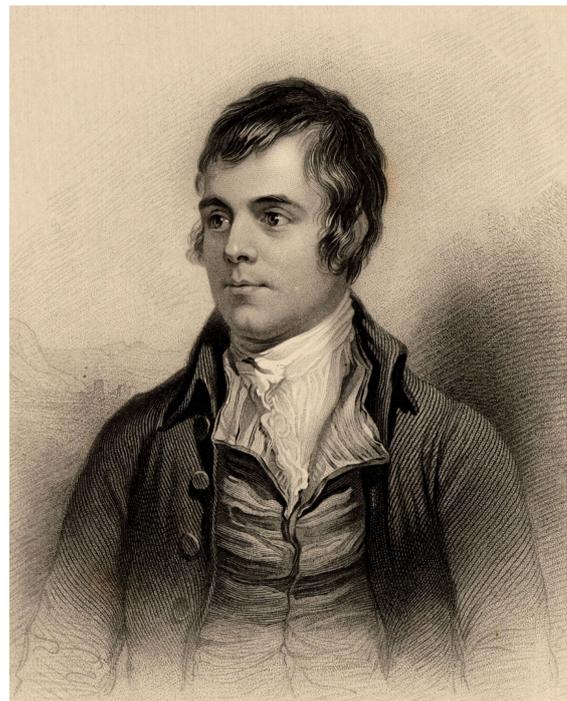
tak' a cup o' kind - ness yet for the sake o' auld lang syne.

arr. Peter McLaren

"Auld Lang Syne" (which roughly translates to 'old time's past') was traditionally sung at Hogmanay celebrations (New Year's Eve) and has not always been sung to the tune so commonly associated with it today. The version above is based on a setting by Scottish group The Tannahill Weavers and is set to the tune of the song "May Colvin".

'LALLANS' GLOSSARY:

about about
 auld old
 aye yes
 brade broad
 braes hills
 burn steam
 frae from
 fere companion
 gie's give me
 gowans daisies
 guid good
 hae have
 haud hold
 haund hand
 lang long
 o' of
 paidled paddled
 poued pulled; plucked
 rin run
 pint-stowp a tankard of ale
 syne since; ago
 tak' take
 twa two
 wullie waught hearty swig



Robert Burns (1759-1796)