

# Jamie Allen

Traditional

The musical score for 'Jamie Allen' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4. The first staff contains four measures with chords G, Am, and D. The second staff contains three measures with chords G, D, and G. The third staff contains four measures with chords G, A, and D. The fourth staff contains three measures with chords G, D, and G. The piece concludes with a double bar line and repeat dots.

arr. Peter McLaren

*This tune is named in honour of Jamie Allen (1734-1810) from Northumbria who was a highly celebrated piper of his time. He was said to have played not only his native Northumbrian pipes, but also the Border and uilleann pipes.*