

Goulburn Celtic Session

Music for the Markets



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Ashokan Farewell

Jay Ungar

D D/F# G G/F# Em

D Bm G A

D D/F# G G/F# Em

D D/F# A D

D D/F# G D

Bm A A/G

D C G D

D D/F# A D



Marching Through Georgia

Henry Clay Work

Sheet music for the song "Marching Through Georgia" by Henry Clay Work. The score is written for a single melodic line in treble clef, key of G major (one sharp), and 2/4 time. The melody consists of 16 measures, with the final measure ending with a double bar line. Chord symbols are placed above the staff at the beginning of measures 1, 3, 5, 7, 9, 11, 13, and 15. The chords are: G (measures 1, 3, 5, 7, 9, 11, 13), C (measures 2, 4, 6, 8, 10, 12, 14), and Em (measures 15 and 16).

Turkey in the Straw

Traditional

Sheet music for the song "Turkey in the Straw" (Traditional). The score is written for a single melodic line in treble clef, key of G major (one sharp), and 4/4 time. The melody consists of 16 measures, with the final measure ending with a double bar line. Chord symbols are placed above the staff at the beginning of measures 1, 3, 5, 7, 9, 11, 13, and 15. The chords are: G (measures 1, 3, 5, 7, 9, 11, 13), D (measures 2, 4, 6, 8, 10, 12, 14), and Em (measures 15 and 16).

Ballydesmond Polkas

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Johnny O'Leary's

Johnny O'Leary's is a polka in 2/4 time, key of D major. The score consists of six staves. The first two staves form the first system, and the last two staves form the second system. The key signature has two sharps (F# and C#). The melody is written in treble clef. Chords are indicated by letters above the notes: D, C, D, C, D, C, A, D, A, G, A, D, A, G, A, G, C, G, C, G, D, C, D.

Maurice Manley's Polka

Maurice Manley's Polka is in 2/4 time, key of D major. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The key signature has two sharps (F# and C#). The melody is written in treble clef. Chords are indicated by letters above the notes: Am, G, Em, Am, G, 1. Am, 2. Am, Am, G, Em, Am, G, Am.

Gneevguilla Polka

Gneevguilla Polka is in 2/4 time, key of D major. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The key signature has two sharps (F# and C#). The melody is written in treble clef. Chords are indicated by letters above the notes: Am, G, D, G, D, G, Am, G, Am, G, D*, (* or Am), Am, G, Am, G, D*, Am, G, D*.

John Ryan's Polka

Traditional

St. Anthony's

Traditional

Play as: • John Ryan's Polka x 2 • St. Anthony's x 2
• John Ryan's Polka (reprise) x 1 (+ 'sudden death' ending!)

arr. Peter McLaren

Planxty Fanny Power

Turlough O'Carolan

Musical score for Planxty Fanny Power, featuring a melody in G major (one sharp) and 3/4 time. The score is written on ten staves. The melody is characterized by a mix of eighth and quarter notes, with some measures containing dotted rhythms. Chord symbols are placed above the staves: G, C, Am, D7, G, C, Am, G, Em, C, Am, G, C, D, G. The piece concludes with a final G chord and a double bar line.

Planxty Irwin

Turlough O'Carolan

Musical score for Planxty Irwin, featuring a melody in G major (one sharp) and 3/4 time. The score is written on ten staves. The melody is characterized by a mix of eighth and quarter notes, with some measures containing dotted rhythms. Chord symbols are placed above the staves: G, C, D, G, C, G, A, D, G, C, G, D, G, D, A, D, C, D, G, C, G, D, G. The piece concludes with a final G chord and a double bar line.

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal melody and a piano accompaniment. The key signature is G major (three sharps: F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "A" and "D". The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note G4. The piano accompaniment starts with a quarter note G4, followed by an eighth note A4, and then a quarter note G4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "A" and "D".

Jacob

Traditional

arr. Peter McLaren

Among the participants at the March 2020 'Australian session' was an English fiddle player named Will Antell who shared this popular tune from his native Dorset. The above is a transcription from Will's playing.

'Jacob' is an English reel from Dorset. Thomas Hardy, the acclaimed English writer—who was himself regarded as quite an accomplished fiddler—claimed that this tune (which he knew as 'Enrico') was his favourite tune.



Dorset Four-Hand Reel – Nos. 1 & 2

Traditional

Dorset Four-Hand Reel No. 1



Musical score for Dorset Four-Hand Reel No. 1, written in treble clef, 4/4 time, and G major (one sharp). The score consists of four staves. The first staff contains measures 1-4 with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D36

Down By the Salley Gardens

Traditonal

(A) D A G D G A D (G D A)

D A G D G A D (G D A)

Bm F#m G A Bm

(Last ° to Coda)

D A G D G A D (G D)

Coda

A Bm F#m G A Bm

D A G D G A D G D

rit.

arr. Peter McLaren

Observe chord variations (in parentheses) on 2nd ° through (and subsequent repeats).



The Blackthorn Stick

Traditional

Four staves of music in G major, 6/8 time. The melody is written in treble clef. Chords G, C, and D are indicated above the notes. The piece consists of two main phrases, each repeated twice. The first phrase starts with a repeat sign. The second phrase ends with a double bar line and repeat dots.

The Rakes of Kildare

Traditional

Five staves of music in G major, 6/8 time. The melody is written in treble clef. Chords Am, G, and Em are indicated above the notes. The piece consists of two main phrases, each repeated twice. The first phrase starts with a repeat sign. The second phrase ends with a double bar line and repeat dots.

arr. Peter McLaren

'Hollow Rock' Waltz Set

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Isom Waltz

Chord symbols: G, C, D, A

Measure 1: G

Measure 2: C

Measure 3: D

Measure 4: G

Measure 5: C

Measure 6: D

Measure 7: G

Measure 8: C

Measure 9: D

Measure 10: G

Measure 11: Fine

Measure 12: D

Measure 13: A

Measure 14: D

Measure 15: A

Measure 16: D

Measure 17: 1.

Measure 18: 2. D.C. al Fine



Peekaboo Waltz

Chords indicated: D, A, G. Triplet markings (3) are present under several eighth-note groups.

arr. Peter McLaren

Based on a setting by The Hollow Rock String Band.

- Play set as:*
1. "Isom Waltz" as indicated – i.e. 'A section' followed by 'B section' (with repeat) & return to 'A section' (up to 'Fine')
 2. "Peekaboo Waltz" (with repeats) x 1 (or x 2 to extend)
 3. "Isom Waltz" as above

*Harvest Home**Traditional*

Harvest Home is a traditional hornpipe in D major, 4/4 time. The melody is characterized by a steady eighth-note rhythm. The score consists of four staves. The first staff begins with a D chord and features a triplet of eighth notes. The second staff continues the melody with D, A, and D chords. The third staff includes A and D chords, with a triplet of eighth notes. The fourth staff concludes the piece with D, A, and D chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

*Greencastle Hornpipe**Traditional*

Greencastle Hornpipe is a traditional hornpipe in D major, 4/4 time. The melody is characterized by a steady eighth-note rhythm. The score consists of four staves. The first staff begins with a G chord and features a triplet of eighth notes. The second staff continues the melody with G, C, G, D, and G chords. The third staff includes Em and D chords. The fourth staff concludes the piece with G, C, Am, C, G, D, and G chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

arr. Peter McLaren

NOTE: Typical 'hornpipe rhythm' applies to both tunes i.e. approximately $\text{♩} = \text{♩} = \text{♩}$

Under the Bridges of Paris

Melody by Vincent Scotto (1913)

The River Seine

Melody by Guy Lafarge (1948)

arr. Peter McLaren

Transcribed from the playing of button-accordionist Ian Baxter from Roslyn, near Crookwell.

Inis Oírr

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Inisheer (Inis Oírr)

Thomas Walsh

Inisheer

 Thomas Walsh
arr. Beth Kollé



My Darling Asleep

Traditional

Musical score for "My Darling Asleep" in D major (two sharps) and 6/8 time. The score consists of four staves of music. The first staff contains two measures with notes and chords D, A, G, D. The second staff contains two measures with notes and chords D, A, G, D, followed by two measures with notes and chords A, D. The third staff contains two measures with notes and chords D, G, D, G, A. The fourth staff contains two measures with notes and chords D, A, G, D, followed by two measures with notes and chords A, D. The score ends with a double bar line and repeat dots.

The Swallowtail Jig

Traditional

Musical score for "The Swallowtail Jig" in D major (two sharps) and 6/8 time. The score consists of four staves of music. The first staff contains two measures with notes and chords Em, D, Bm. The second staff contains two measures with notes and chords Em, D, Bm, Em. The third staff contains two measures with notes and chords Em, D. The fourth staff contains two measures with notes and chords Em, D, Bm, Em. The score ends with a double bar line and repeat dots.

arr. Peter McLaren

Tripping Up Stairs

Four staves of musical notation for the jig 'Tripping Up Stairs'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chords (D, G, A, Bm) and a repeat sign at the end of the second staff.

Saddle the Pony

Four staves of musical notation for the jig 'Saddle the Pony'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chords (G, D, C, Em) and a repeat sign at the end of the second staff.

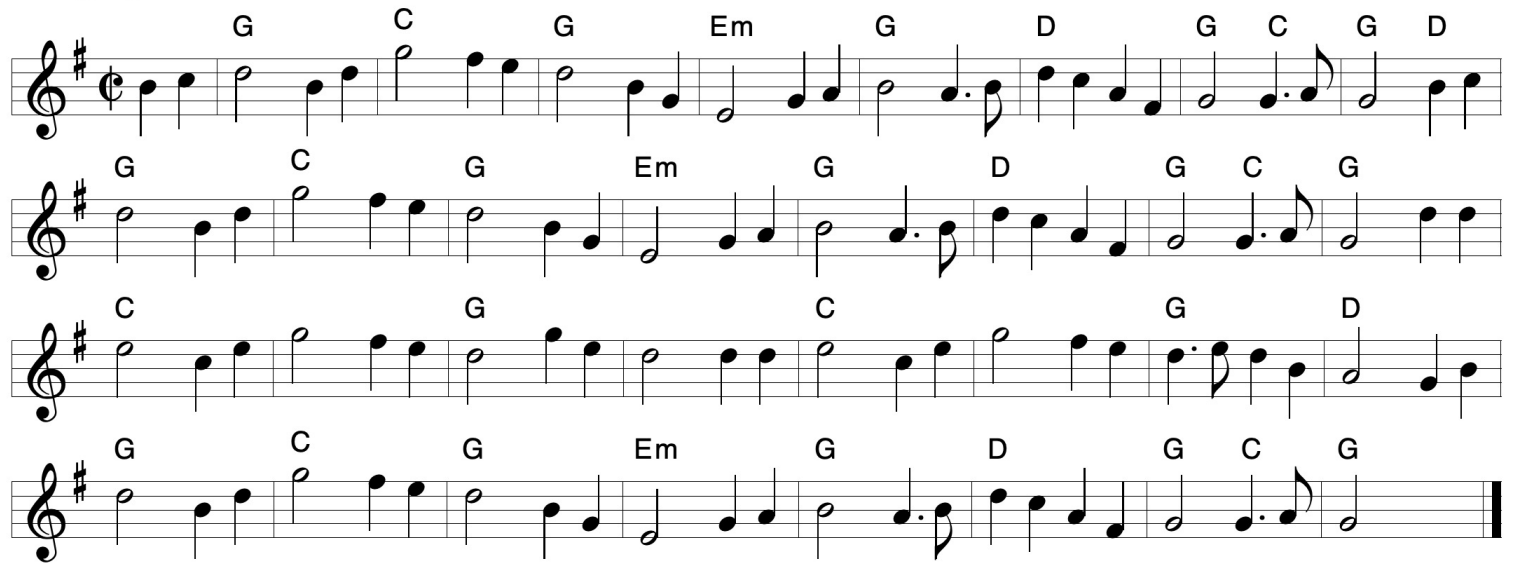
Tobin's Favourite

Four staves of musical notation for the jig 'Tobin's Favourite'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chords (D, A, G) and a repeat sign at the end of the second staff.

Irish March Set

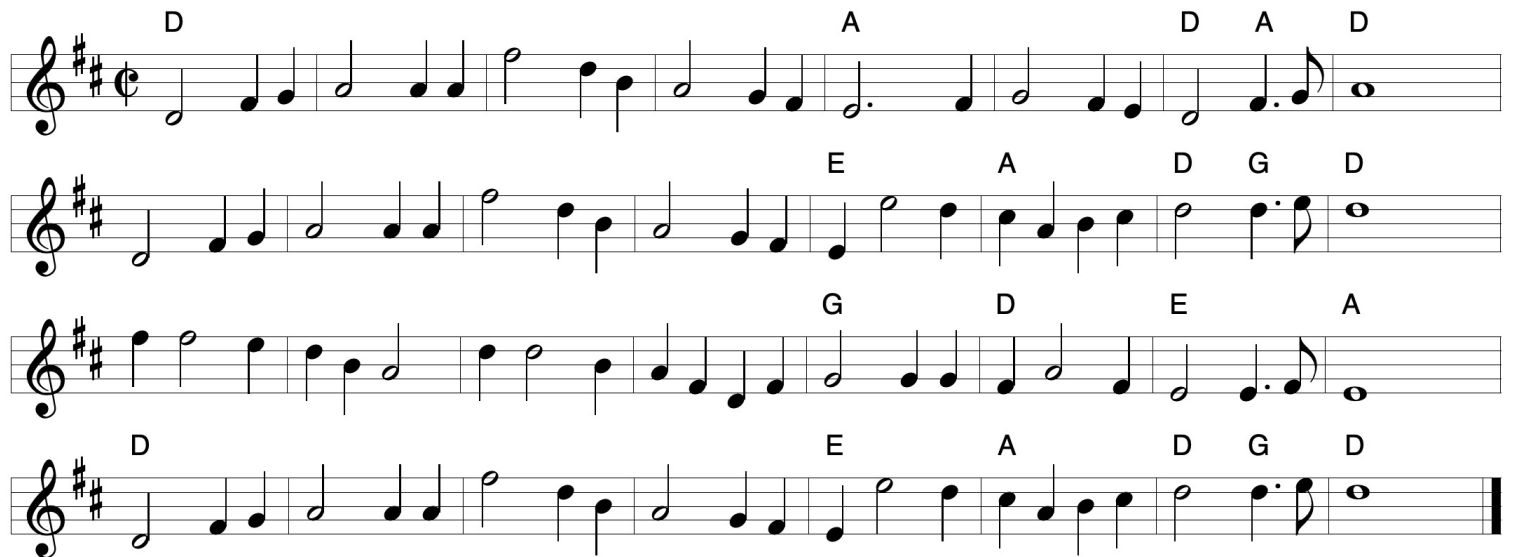
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Kelly of Killann



Four staves of music for the piece 'Kelly of Killann'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: G, C, G, Em, G, D, G, C, G, D, G, C, G, Em, G, D, G, C, G.

O'Donnell Abu



Four staves of music for the piece 'O'Donnell Abu'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: D, A, D, A, D, E, A, D, G, D, G, D, E, A, D, E, A, D, G, D.

Roddy McCorley



Four staves of music for the piece 'Roddy McCorley'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: (D), G, C, D, G, C, G, D, G, C, G, D, C, G, D, C, G, D, G, C, G.

Sally Gardens

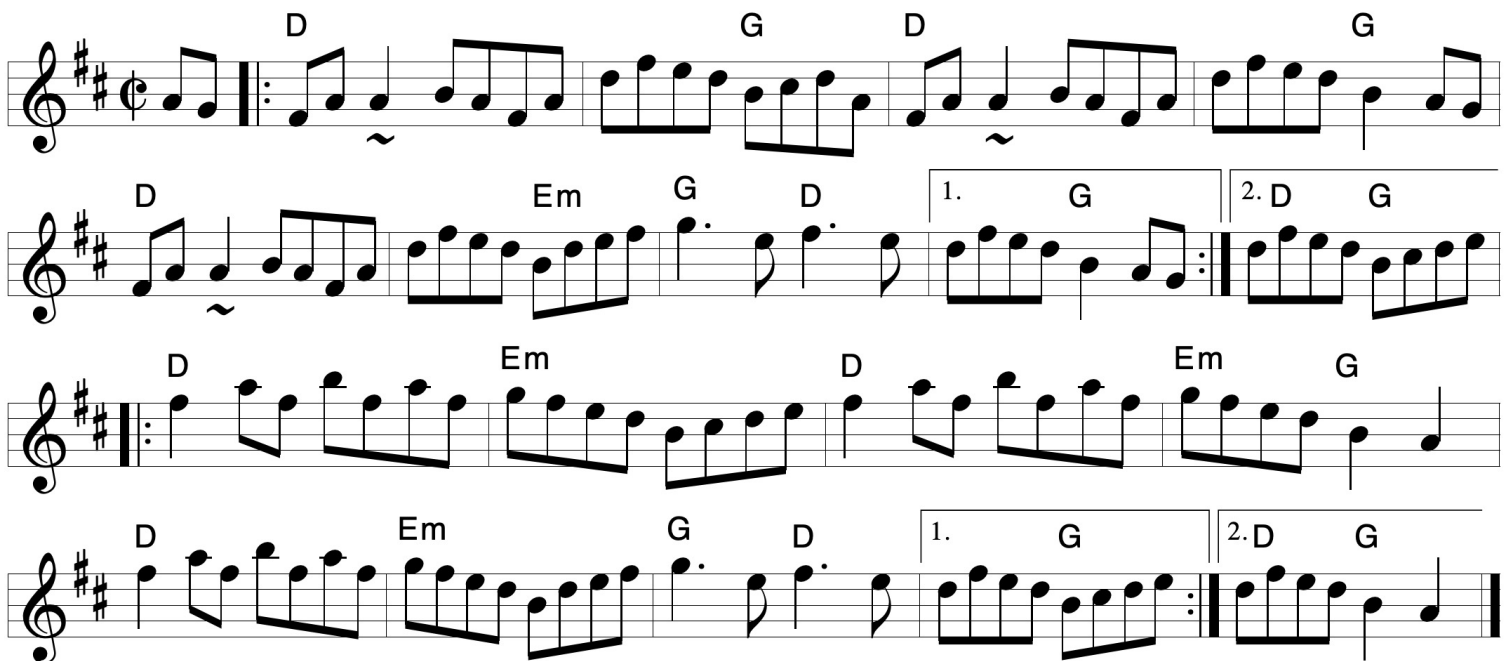
Traditional



Four staves of music for 'Sally Gardens' in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: G, D, C, D, G, Am, D, C, D, G. The piece ends with a double bar line and repeat dots.

The Silver Spear

Traditional



Four staves of music for 'The Silver Spear' in D major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, G, Em, G, D, 1. G, 2. D, G, Em, D, Em, G, D, 1. G, 2. D, G. The piece includes first and second endings, marked with '1.' and '2.'.

arr. Peter McLaren

Local Polkas – Session ‘Closer’ Set

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Frank Collins’ ‘Old-Time Polka in D’

Four staves of music in D major, 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, A, D, A, D. The piece ends with a double bar line and repeat dots.

Frank Collins’ ‘Old-Time Polka in A minor’

Four staves of music in A minor, 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: A dorian, Am, G, Am, Em, Am, G, 1. Am, 2. Am, Am, G, Em, Am, G, 1. Am, 2. Am. The piece ends with a double bar line and repeat dots.

Stan Treacy’s ‘The White Cockatoo’ (The Hop Scotch Polka)

Billy Whitlock

Four staves of music in A minor, 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, C, G, C, D, G, C, G, D, G, Em, D, Em, G, D, 1. Em, 2. Em. The piece ends with a double bar line and repeat dots.

arr. Peter McLaren

Madame Bonaparte

Traditional

arr. Peter McLaren

'Madame Bonaparte' is a 'set dance' which, in the Irish tradition, is a specific tune played for a specific dance of the same name, i.e. 'Madame Bonaparte' is the tune musicians would play for dancers doing the dance 'Madame Bonaparte'.



Kerry Polka

Traditional (arr. Peter McLaren)

A dorian

Am G Em Am

The Rakes Of Mallow

Traditional (arr. Peter McLaren)

G D C D 1. G 2. G

Marsh of Rhuddlan

Traditional Welsh

The musical score for 'Marsh of Rhuddlan' is written in 3/4 time and consists of six staves. The notes and chords are as follows:

- Staff 1:** Am (A2), Dm (D2), G (G2), E (E2)
- Staff 2:** Am (A2), Dm (D2), E (E2), Am (A2)
- Staff 3:** C (C2), G (G2), Am (A2), E (E2), Am (A2)
- Staff 4:** C (C2), G (G2), Am (A2), E (E2), Am (A2)
- Staff 5:** C (C2), G (G2), Am (A2), E (E2)
- Staff 6:** Am (A2), Dm (D2), E (E2), Am (A2)

arr. Peter McLaren

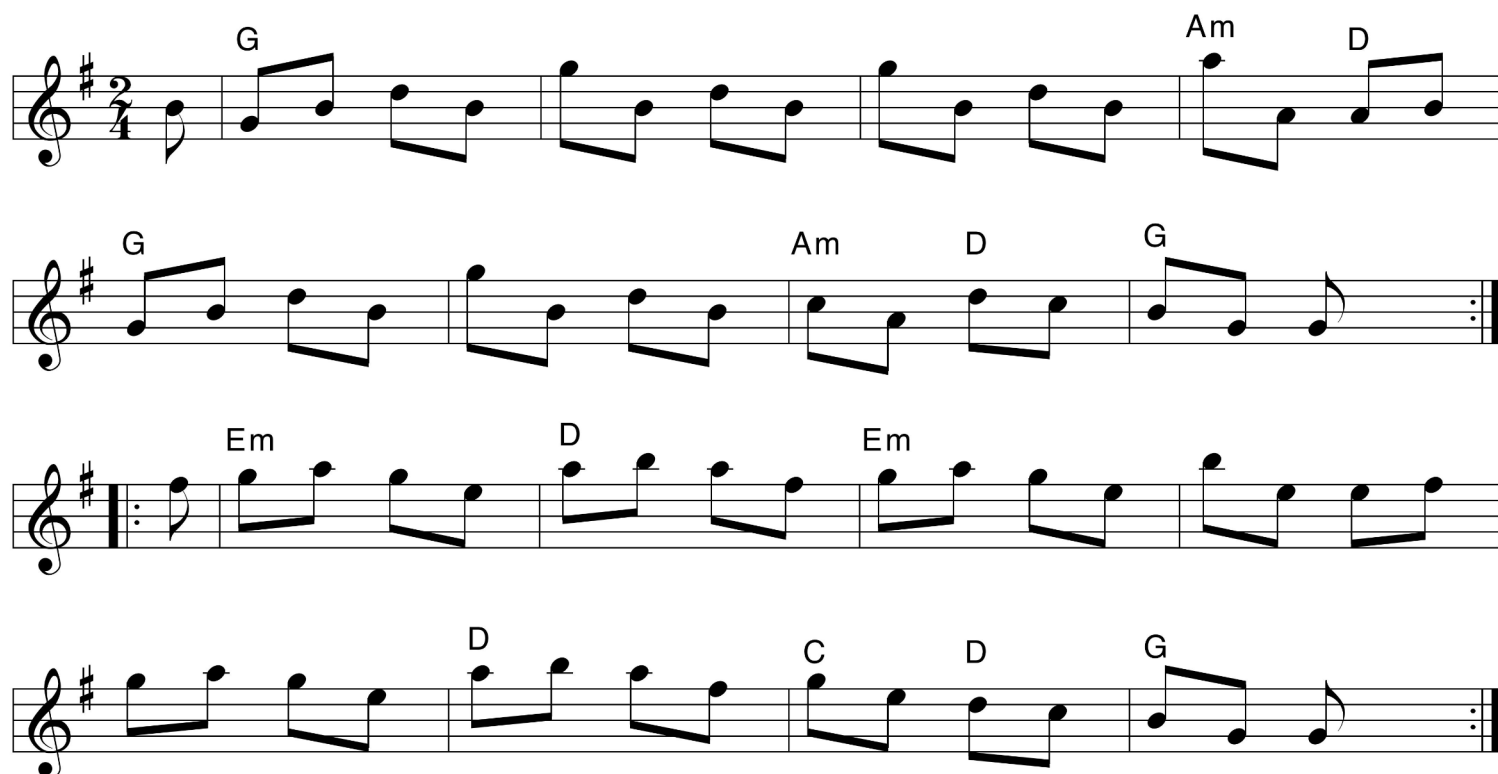
From accompanying notes by Mike Magatagan for his harp duet of this tune on his YouTube video:

“Morfa Rhuddlan” (The Marsh Of Rhuddlan), the now mostly-drained great sea-marsh (morfa) around Rhuddlan, at the mouth of the River Clwyd. It was the scene of a great battle which has lingered in the local folk memory (the lament of ‘Morfa Rhuddlan’ is one of the oldest surviving pieces of native music) but this took place in 796 CE when the forces of Offa crushed the Welsh.



Light Horse Reel

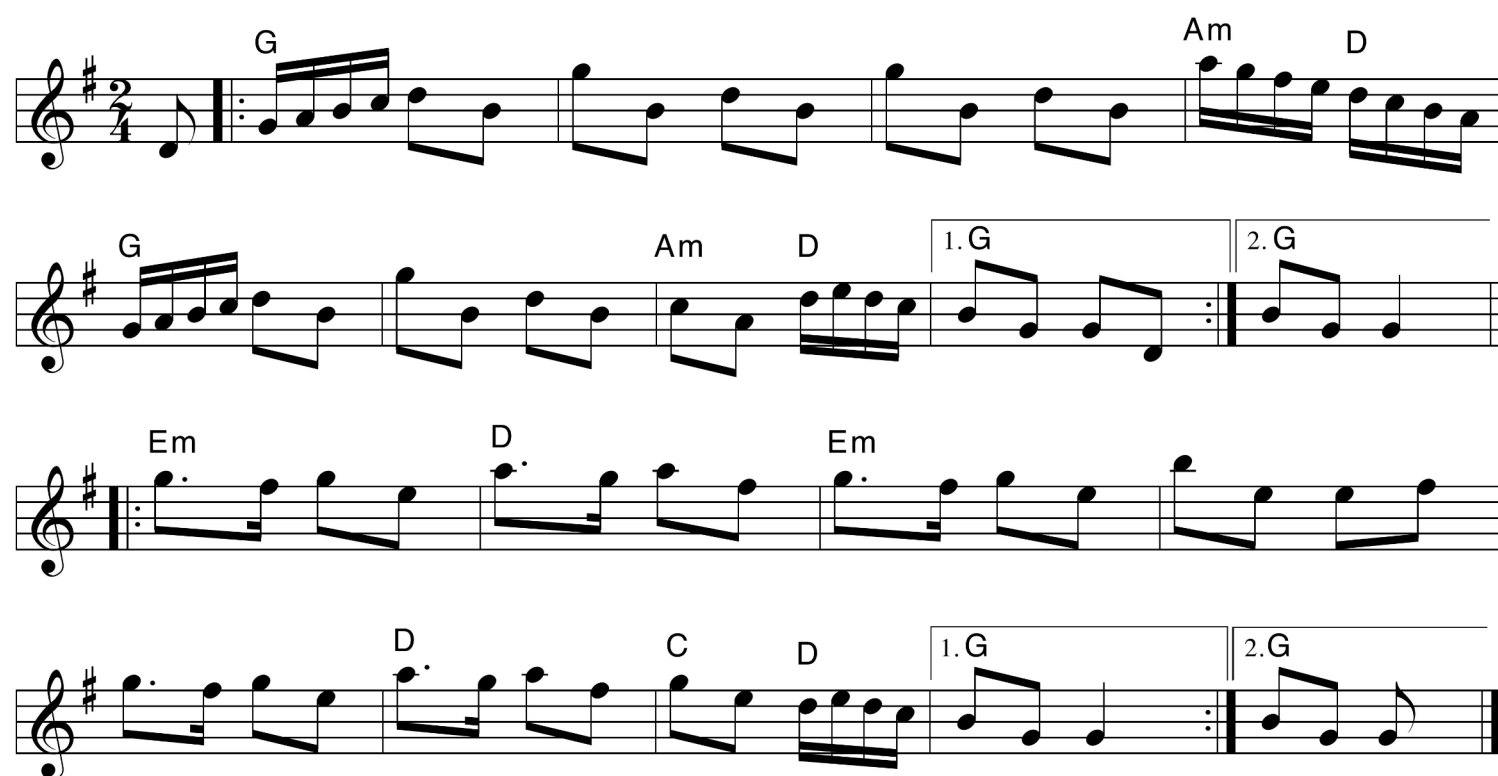
From the Litten collection



Musical score for "Light Horse Reel" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Am, D, and G. The third staff contains measures 9-12 with chords Em, D, and Em. The fourth staff contains measures 13-16 with chords D, C, D, and G. The piece ends with a double bar line and repeat dots.

Duke of Perth

Traditional



Musical score for "Duke of Perth" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Am, D, and a first/second ending for G. The third staff contains measures 9-12 with chords Em, D, and Em. The fourth staff contains measures 13-16 with chords D, C, D, and a first/second ending for G. The piece ends with a double bar line and repeat dots.

Pig Ankle Rag

Traditional

Chords indicated: A, D, G.

First ending: 1. D, 2. D.

arr. Peter McLaren

Drive the Cold Winter Away

Traditional

The musical score is written in 3/4 time and the key of D minor (one sharp, F#). It consists of eight staves of music. The chords and notes are as follows:

- Staff 1: Em (E3, G3, B3), G (F#4, A4, B4)
- Staff 2: Am (A3, C4, E4), Em (E3, G3, B3)
- Staff 3: G (F#4, A4, B4)
- Staff 4: Am (A3, C4, E4), Em (E3, G3, B3)
- Staff 5: G (F#4, A4, B4), Am (A3, C4, E4)
- Staff 6: Em (E3, G3, B3), D (D4, F#4, A4), C (C4, E4, G4)
- Staff 7: G (F#4, A4, B4), Am (A3, C4, E4)
- Staff 8: Em (E3, G3, B3), D (D4, F#4, A4), Em (E3, G3, B3)

arr. Peter McLaren

This very old English country dance tune first appeared in print in John Playford's collection 'The English Dancing Master' of 1651. Numerous song lyrics have been set to the tune since the latter part of the 17th century onwards. In Playford it was set in the key of D minor, and it is most commonly notated in 6/4 or 6/8 time.



Nonesuch

Playford collection (1651)

Nonesuch — 'Call & Response'

'Call' — 'Response'

Em D Em (Em) D Em

(Em) D Em (Em) D Em

D Em D Em

D Em D Em

Nonesuch (with harmony part)

Em D Em (Em) D Em

(Em) D Em (Em) D Em

D Em D Em

D Em D Em

John Brosnan's Polka

Traditional

John Brosnan's Polka is a traditional polka in G major, 2/4 time. The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a first ending and a second ending, both marked with '1. D' and '2. D' respectively.

O! The Britches Full of Stitches – in 2 keys

Key of G

Traditional

O! The Britches Full of Stitches is a traditional polka in G major, 2/4 time. The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a first ending and a second ending, both marked with '1. D' and '2. D' respectively.

Key of A

O! The Britches Full of Stitches is a traditional polka in A major, 2/4 time. The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes a first ending and a second ending, both marked with '1. D' and '2. D' respectively.

Jimmy Jefferys' Schottische*from a Wingello concertina player as learnt by Pearly Watling*

Sheet music for Jimmy Jefferys' Schottische, 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, C, G, G, D7, C, G, D7, G, D7, G. There are triplets marked with a '3' under the notes.

Stan Treacy's Schottische*Collected from Stan by John Meredith & Chris Sullivan*

Sheet music for Stan Treacy's Schottische, 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, D, D, G, A7, D, D, G, A7, D. There are triplets marked with a '3' under the notes.

Ollie Watt's Schottische*Collected from Arthur Bowley*

Sheet music for Ollie Watt's Schottische, 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, D7, G, D7. There are triplets marked with a '3' under the notes.

– from David Johnson's 'A Folio of Dance Tunes from South-Eastern N.S.W.' (2017)

The Stronsay Waltz

James Chalmers



3/4

A A7 D

A F#m Bm E

A A7 D

A E A 1. 2.

A A7 D

A F#m Bm E

A A7 D

A E A

A A7 D

A F#m B7 E7

A A7 D

A E A

arr. Peter McLaren

James 'Pye' Sinclair Chalmers (1904-1982) was an accordion player from Stronsay, one of the Orkney Islands of Scotland. In 1960 James and his wife migrated to Australia, settling in Mackay, Queensland where he worked as a carpenter.



Spoontiskerry

*Samuel Ian Rothmar Burns
(Ian Burns)*



Musical score for *Spoontiskerry* in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters G, D, C, and D above the staff. The second staff ends with a repeat sign. The third staff continues the melody with chords G, C, G, C, and D. The fourth staff has chords G, C, G, D, and G. The fifth staff has chords C, G, C, Am, and D. The sixth staff has chords G, D, G, D, and G. The piece concludes with a final bar line.

Far Frae Hame (Far From Home)

Traditional



Musical score for *Far Frae Hame (Far From Home)* in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters G, Am, and D above the staff. The second staff ends with a repeat sign. The third staff begins with a repeat sign and has chords Em, Bm, Em, G, Am, and D. The fourth staff has chords G, C, G, D, and G. The piece concludes with a final bar line.

An Ghaoth Aneas (The South Wind)

Traditional

G A D
 G C G
 3/4 G C G D
 G A D To Coda
 G C G D
 G D G Last ° D.S. al Coda D.C.
 Coda
 G C G D/F# Em C
 rit. a tempo
 G D C
 rit.

arr. Peter McLaren



Maggie in the Woods

Traditional

Four staves of music for 'Maggie in the Woods' in G major, 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, Em, G, A, D, G, D, G. The piece consists of two 8-measure phrases, each repeated twice. The first phrase starts with a repeat sign, and the second phrase ends with a repeat sign.

O'Connor's Polka

Traditional

Four staves of music for 'O'Connor's Polka' in G major, 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, Am, G, Am, D, G, Em, C, D. The piece consists of two 8-measure phrases, each repeated twice. The first phrase starts with a repeat sign, and the second phrase ends with a repeat sign. The first ending (1. G) and second ending (2. G) are marked for the final two measures of each phrase.

arr. Peter McLaren

Tabhair dom do Lámh (Give Me Your Hand)

Rory Dall
Ó Catháin

Chords: C, G, Bm, Em, Am, D, F, G

Last ° to Coda (next page)



Tabhair dom do Lámh (Give Me Your Hand) – 2

♩ Coda

Two staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music consists of eighth and quarter notes. Chords C, G, and D are indicated above the notes. A 'rit.' (ritardando) marking is placed below the second staff. The piece ends with a double bar line.

arr. Peter McLaren

Egan's Polka

Traditional

Four staves of music in D major (two sharps) and 2/4 time. The music features a mix of eighth and sixteenth notes. Chords D, A, and G are indicated above the notes. The piece ends with a double bar line.

The 'Ballyfin' Polka

Traditional

Six staves of music in G major (one sharp) and 2/4 time. The music features a mix of eighth and sixteenth notes. Chords G, D, and Em are indicated above the notes. The piece ends with a double bar line.

Tiarna Isne Chaoin (Lord Inchiquin)

Turlough O'Carolan

The musical score for "Tiarna Isne Chaoin (Lord Inchiquin)" by Turlough O'Carolan is presented in a single system of 10 staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Chords are indicated by letters D, G, A, and E above the notes. The piece concludes with a first ending and a second ending, both marked with repeat signs and ending with a double bar line.



Morgan Magan

Turlough O'Carolan
(1670-1738)

Sheet music for *Morgan Magan* by Turlough O'Carolan, arranged by Peter McLaren. The music is in 4/4 time, key of D major (one sharp), and consists of two sections, A and B.

Section A:

- Chords: G, D, G, Am, D, G, D, G, A, D, G, C, D, G, C, G, Am, D, G, D, G.

Section B:

- Chords: G, C, D, G, C, G, Am, G, D, C, Am, D, D7, G, C, Am, D, G, D, G.



arr. Peter McLaren

Under the Willow

Traditional

Four staves of music in 3/4 time, key of G major. The melody is written in treble clef. Chords are indicated above the notes: G, C, D, G, Em, Am, D, G, Em, D, G, D, G, Em, Am, D, G, D, G.

Binda Heel & Toe Polka

Traditional

Four staves of music in 2/4 time, key of G major. The melody is written in treble clef. Chords are indicated above the notes: G, C, G, D, G, D, G, C, G, D, G, D, G, C, G, D, G, D, G.

Stan Treacy's Polka

Traditional

Four staves of music in 2/4 time, key of G major. The melody is written in treble clef. Chords are indicated above the notes: D, G, A, D (triple), G, A, D (triple), D, G, A, D (triple), D, G, A, D (triple).

Warm-up Waltzes

*Peeler Creek**Traditional*

Four staves of music for the waltz "Peeler Creek". The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a G chord above the first measure. The second staff has D and G chords above the fourth and fifth measures. The third staff has Em and Bm chords above the first and eighth measures. The fourth staff has Em, D, and G chords above the first, fourth, and seventh measures. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes.

*The Pirate's Waltz**Traditional*

Four staves of music for the waltz "The Pirate's Waltz". The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff has D, G, A, and D chords above the first, second, third, and fourth measures. The second staff has G, A, and D chords above the second, third, and fourth measures. The third staff has D, G, A, and D chords above the first, second, third, and fourth measures. The fourth staff has Bm, G, A, and D chords above the first, second, third, and fourth measures. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes.

arr. Peter McLaren