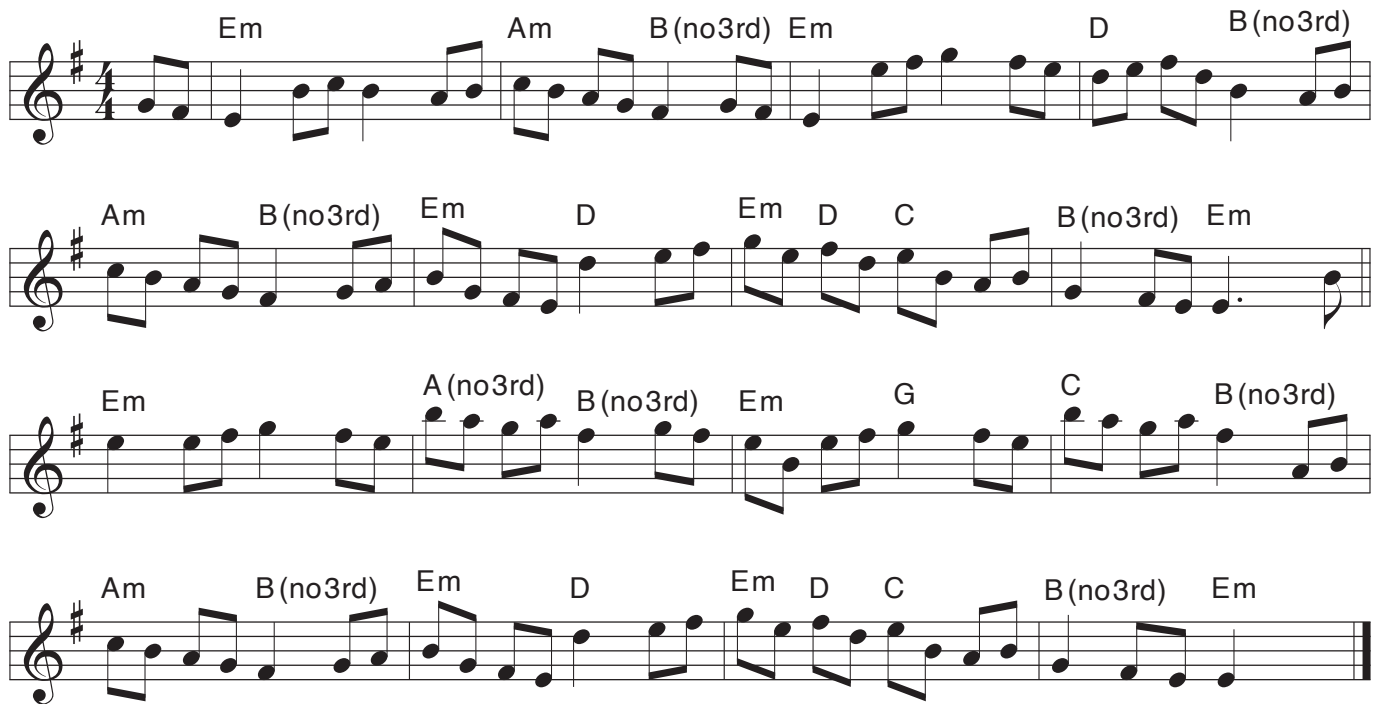


Roslyn Castle

Traditional



arr. Peter McLaren

*Dedicated to our dear friend, Ian Baxter,
on the occasion of the 24th anniversary
of the Goulburn Celtic Session
19 November 2025*

According to the 'Fiddler's Companion' website 'the tune is often attributed to the expatriate Scottish music publisher, composer and dancing master James Oswald (1711–1791)'. Its earliest known publication was in 1746 under the title of "House of Glamis".

The setting here is a little more 'folksy' than the original composition which has d-sharps throughout rather than d-naturals. Here is set in the mode of G aeolian which is better suited to instruments that are primarily diatonic like melodion, tin whistle, etc.



'Rosslyn Castle' by Julius Ibbetson (1803)