## Fare Thee Well

Words: Mick Beville Music: Jay Ungar

Introduction	6 I <b>D</b>	l D/F♯	l <b>G</b>	l Em	I
	۱D	l D/F♯	l Em	l Asus4 A	I
D D/F# G Em  Fare thee well, my love, my Ashokan mistress D Bm Em Asus4 A  My homeland is calling for me to come home D D/F# G Em  I have tasted your fruit and drank from your waters D Asus4 A D  Your mem'ry forever is etched in my heart					
CHORUS:	Bm Erin is calling r D You have take	Em As me home C n my heart —	ends and compus4 A  G D it's yours foreversus4 A D od - y is home	eanions	
Interlude:	l D	l D/F♯	l <b>G</b>	l Em	l
	l D	Bm	l Em	l Asus4 A	
D D/F# G Em  And of me should you think, then think of me fondly D Bm Em Asus4 A  For naught but joy am I thinking of thee D D/F# G Em  Though an ocean apart our love may be kindled D Asus4 A D  By stars that shine bright in the clear northern sky					
CHORUS:	Bm Erin is calling r D You have take	Em As me home C n my heart —	ends and compus4 A  G D it's yours foreversus4 A D od - y is home	er	
Outro (Coda)	:   D   D   D 	D7/F#   Bm   C	G   Em   G   Asus4 A	Em   Asus4 A   D   D	1 1 1 1

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(melody adapted from 'Ashokan Farewell' by Jay Ungar)





'Fair Thee Well' is one of fourteen songs recorded on Mick Beville's 2004 cd 'One Last Drink', the majority of which are original songs. 'Fair Thee Well' was originally recorded in the key of A-flat.