

Norton's Jig

James Norton

Chord symbols: G, C, D, G, D, G, Em, C, D, Em, C, D, C, G, D, G.

arr. Peter McLaren

James Norton hails from Kurrajong, N.S.W. and in recent years has been a regular participant of the Lake School of Celtic Music, Song and Dance at Koroit in Victoria. In January of this year, after attending the tune writing workshop he composed 'Norton's Jig' on the harmonica. James would say that his main 'claim-to-fame' is as a reciter (and occasional writer) of poems, but in addition to playing the harmonica he also sings and plays the 5-string banjo.

James presented 'Norton's Jig' at the monthly meeting of the Bush Traditions session at the Goulburn Club (in Goulburn N.S.W.) in February 2026, and at that time hadn't yet decided on a name for it. It is a very 'accessible' tune to pick up, and after playing the it through a few times the group managed to play James' jig quite convincingly by ear.