Don't Be Too Polite, Girls!

Words: 'Glen' Tomasetti
Melody: traditional



2. I sew up shirts and trousers in the clothing trade
   Since men don't do the job I can't ask to be better paid
   The people at the top have rarely offered something more
   Until the people underneath were walking out the door! *Repeat* CHORUS + *tag*

3. They say a man needs more to keep his children and his wife
   What are the needs of a woman who leads a double working life?
   When the whistle blows for knock-off, it's not her time for fun
   She goes home to start the job that's not yet paid and never done *Repeat* CHORUS + *tag*

4. "We can't afford to pay you," say the masters in their wrath
   But woman says, "Just cut the coat according to the cloth!
   If the economy won't stand it, here's the answer, boys —
   Cut out the wild extravagance on the new war toys!" *Repeat* CHORUS + *tag*

5. All among the bull, girls, all among the bull
   Keep your hearts full, girls, keep your hearts full!
   What good is a man as a doormat, or following at heel?
   It's not their pants we're after — it's a fair-square deal! *Repeat* CHORUS *x 2* + *tag*

Don’t Be Too Polite, Girls!

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Music: traditional



‘Glen’ (Glenys Ann) Tomasetti (1929-2003)

D **A** **D**
We’re really on the way, girls, really on the way!
G **A**
Hooray! for equal pay, girls, hooray! for equal pay!
D **Bm** **G** **A**
They’ll give it to ten percent of us in spite of all their fears
D **A** **D** **A**
But do they really need to make us wait three years?

D **A** **D**
CHORUS: Don’t be too polite, girls, don’t be too polite!
G **A**
Show a little fight, girls, show a little fight!
D **Bm** **G** **A** **D**
Don’t be fearful of offending in case you get the sack
A **D**
Just recognise your value and we won’t look back! *+ tag*

D **A** **D**
I sew up shirts and trousers in the clothing trade
G **A**
Since men don’t do the job I can’t ask to be better paid
D **Bm** **G** **A**
The people at the top have rarely offered something more
D **A** **D** **A**
Until the people underneath were walking out the door! **CHORUS** *+ tag*

D **A** **D**
They say a man needs more to keep his children and his wife
G **A**
What are the needs of a woman who leads a double working life?
D **Bm** **G** **A**
When the whistle blows for knock-off, it’s not her time for fun
D **A** **D** **A**
She goes home to start the job that’s not yet paid and never done **CHORUS** *+ tag*

D **A** **D**
“We can’t afford to pay you,” say the masters in their wrath
G **A**
But woman says, “Just cut the coat according to the cloth!
D **Bm** **G** **A**
If the economy won’t stand it, here’s the answer, boys —
D **A** **D** **A**
Cut out the wild extravagance on the new war toys!” **CHORUS** *+ tag*

D **A** **D**
All among the bull, girls, all among the bull
G **A**
Keep your hearts full, girls, keep your hearts full!
D **Bm** **G** **A**
What good is a man as a doormat, or following at heel?
D **A** **D** **A**
It’s not their pants we’re after — it’s a fair-square deal! **CHORUS** *x 2 + tag*